



Mars Vein

**TRAP HIP-HOP REGGAETON
ELECTRONICA POP ARTIST**

www.Marsvein.com

Mars Vein is a dynamic musician with great passion, drive, and determination. He began his journey in his native country of Puerto Rico. The Island where his mother used to praise him, as he would be singing at just 4 years old. His mother, America Vazquez, an English Professor, a song writer, Ballet and Flamenco dancer, always knew that music was his destiny, so she constantly encouraged him to learn, to be creative, and to express his talents. His uncle, Enrique Palacios, had a music school in his house, so Mars would be listening and would sneak into the music rooms when no one was around practicing and coming up with ideas as a little kid. His uncle had a salsa orchestra named "Orchestra 6" and they were releasing music in P.R. During rehearsals, Mars was completely mesmerized and felt hypnotized every time they played. He totally fell deeply in love with music and was always walking around humming songs and rhythms everywhere. At the same time, America was teaching Mars dance steps and he was also learning by watching all the stars on TV & Movies. Before Mars became a teenager, America decided to move to Miami, so he could learn English, go to auditions, find an agency and a Recording Company. She knew he had a special gift, needed to be in the right place, also to find the right people to work with him. In Miami while he was learning English and his vocabulary was limited, he didn't let this language barrier or anything stop him in school and emerged himself in the hip hop culture becoming a real B-boy & Hip Hop artist on the streets of the city. With lots of focus and determination, he became a part of a breakdancing crew . The F.B.I.Crew (Florida Breakers Incorporated). He gained recognition, not only for his dancing, but for his producing skills. Mars was rapping, singing, acting, becoming a real DJ and so much more.

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While In high School he became really close with his music teacher John wicker who also pushed Mars to be better in everything he was doing and he put him in the music touring group, he was a lead in the marching band, playing instruments on the school plays. Many times he was the main drummer because John liked how Mars played drums and percussion. Mr. Wicker also casted Mars on his senior year as the lead in the play GREASE. Mars was Danny Zuko and danced and sang all over the stage and people had a blast with him. This was also helping with his professional career. In and out of School he was involved in a million things. Something many don't know Mars also had another passion. He started playing baseball since the age of 5 in P.R. So he also became the main pitcher in his high school. Something he had to worked really hard because he was the 2nd Smallest kid. Mars was always one of the smallest in everything. His dad put him in first grade just 4 years old because he wanted him to graduate younger than others not realizing there were negatives & positives. He was advanced in many things but not physically. He actually grew years after high school all the way to 6'2. No matter what he kept overcoming any obstacles and nothing would making stop his goals and aspirations.

He was learning more instruments, got his own Dj Equipment with another one of his homies Chilly C, and they formed their own company to do gigs. Mars was also now a full blown Dj doing all kinds of tricks from scratching to double tracking on the turn tables, mixing all kinds of music. His bedroom was like a mad scientist music laboratory with all kinds of equipment. Shortly after Mars did something that was one of the hardest decisions in his life to no longer play baseball one of his biggest passion. The Schedule of all the music groups, plays, martial arts classes & rehearsals were taking over all his time. Outside of school he worked with the manager of the crew, Legendary Music Producer Amos Larkins and learned a lot from watching him and they created the sound for the FBI Crew with a song called "Rockin It" featuring M.C. Flex. This was only the beginning for Mars at wearing his music production hat. The single was released through Spring Posse Records, and the song charted and was a top hip hop hit on Kiss FM in New York City. The song also became a part of the movie Cry Of The City which was the east coast version of the movie Beat Street. In the movie, The F.B.I Crew got a lead part acting and dancing and also the movie featured some of The top Bboys from Florida and from across the nation. After the movie came out, they toured all over and became a part of hip hop history which is something that many people today don't know. Mars was part of the real hip hop movement, not only as a dancer, but by contributing to the music scene influencing many. A few years later three members of the F.B.I. Crew formed the new group Nice & Wild. They had a huge success in Miami with the shows and music that they released. At that moment, Mars started to develop his own musicality in many ways because he was also a musician.





There were many fans of the FBI Crew, so a lot of them called the radio stations for their first single "Diamond Girl" which has a Spanish verse. This was something original in a freestyle song. What this means is that before Marc Anthony, Cheyenne, Ricky Martin, J.Lo, Daddy Yankee & many latin artist Mars was actually a pioneer by putting a Spanish verse in a song that became an anthem. Mars also played percussion and included samples on the song. Because of his contributions to the song "Diamond Girl" Puerto Ricans, Latin people and everyone around the world memorized and sang the Spanish verse of the song. For the translation of the famous "Mi Niña de Diamante," he added melodies and a different structure to his verse, so he should have been compensated. The song's phrase Si tu eres! Si tu eres! From his verse he divided with other member David was definitely a signature of the song and to this day it is recalled by many. Another important point, is that no one knows that Mars was part of the creation of "Diamond Girl" and also the writer of many songs included on their album titled "Energy, Love and Unity." In this project he had the opportunity to learn from an amazing music producer: Gary Henry.

Mars fell in love with working, not only on stage, but in the music studio. While the members of the group usually were sleeping in the music studios, Mars was part of the team creating the music for the album of Nice & Wild (energy, love and unity). Very few people know about it because Mars was only a kid, and he wasn't getting the respect & credit he deserved. Moreover, he always continued to keep his head up and work hard. Something that his mother was always telling him to do. America wanted him to be successful and fulfill his dream, and he was almost there. At least that's what they both thought. The song was #1 in every station in the US. It proves that the song with Spanish that Mars put on "Diamond Girl" made a huge impact world wide. Mars should be receiving compensation to this day. The group totally got ripped off! The record company and manager were already handling things in a disorderly way. Later, Nice & Wild had another #1 hit in Miami called "Oh Baby" in which Mars was the main lead vocalist. By this time, they were doing hundreds of non stop shows all over the USA. Then the group members started to notice that something was not right.





It was a very unfortunate situation because the group had major potential and had already proven themselves. In addition, the management never paid them fully for the hundreds of shows for which they were owed thousands of dollars. From this point on, they never wanted to deal with those problems anymore, so they decided to part ways. Even with all this going on, and Mars still attending school, he continued working hard however he could because he needed to make money. Thanks to his talents, he was working gigs as a DJ, singing, playing instruments and doing whatever he could to work. Since he was also an actor, another one of Mars's passions, he got casted in the show Miami Vice, Later as a lead on a PEPSI commercial. The commercial was a hit! For the first time in the history of Latin Commercials, the PEPSI AD received a CLIO Award. This was very uplifting and helped Mars to overcome the nightmare he had experienced with Nice & Wild. However, once again he was not compensated as he deserved even though the commercial was a huge hit in Latin America. After that, he got the lead as an actor in Elton John's video for "A Word In Spanish." It was a turning point in his life when he met Kenny Ortega & casting director Greg Smith. Later on, he was working with them in other big productions. Greg and Kenny loved Mars's creativity, professionalism and energy. Kenny Ortega did Dirty Dancing, High school Musical, and was the director for "This Is It" by Michael Jackson and for many other iconic tours and shows. Mars learned a lot from Kenny. He is one of the world's greatest choreographers and directors. Mars dreams of Kenny directing his World Tour one day.

Mars kept maintaining a good attitude throughout all his ordeals, and he continued to perfect his craft. Over the years, he became a multifaceted artist who really connects with his fans and is constantly pushing himself to get better with all his skills. He also went back to college to study piano, saxophone, ballet, jazz, funk, tap dancing, vocal singing and much more. One of his many vocal teachers in college was actually John Secada who became a huge star years later. He knew about Mars in Nice and Wild and had heard stories but pushed him to be better in his craft and advise him to not give up. John told Mars he didn't know many singers that had his vocal range so he made sure to work with him to use that gift the right way. Mars loved learning so he was happy to continue his education but was always also producing, writing and creating concepts for shows big dreams. He continued producing his own music & writing hundreds of songs. His Mom was a song writer so he started very young learning from her, managers and producers. He released a few of his original songs like "Another Lover" which was a #1 Hit in Miami and many other states. He also put Spanish in other freestyle tracks like "She Blinded Me With Love." He almost got signed by a Major Label again, but no fair deals were on the table. The managers and companies he was trying to work with, were all ripoffs and he learned the hard way the way they operated.

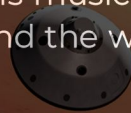
They practically wanted to own everything from Mars to make a deal. Still, Mars continued creating songs, fashion ideas, concert tour concepts, movie scripts, and much more every single day of his life for many decades. While he was back in the studio recording his new music, he decided to start producing and working with other artist, at one of his sessions for a co-worker named Damy he picked to be the first one. This was going to be a duo for her album and The engineer said:

"You guys should do this song as a duet in Salsa. I have some people that would love it." Mars said: "Sure." Then in one of the sessions, Oscar Lord, who years later became the president of Sony Latin, loved the idea. They put together Mars and Damy as the duo called IMAN , and connected them with song writer Gustavo Marquez, one of the best songwriters in salsa back then. Mars hit it off with him. Gustavo learned about Mars's talents and ended up using some of his songs on the Duo's Album. The Duo toured in Puerto Rico and South America and had some success but Merengue music was taking over at this time, so they were not able to take off! Also, no money was coming in so he told the company he could no longer be part of the Project. At this point, Oscar Lord asked Mars to be a choreographer and songwriter for the new MENUDO, a world wide known Latin boy band group. He hit it off with the group, and Mars wrote the Title track to their album "TIEMPO DE AMAR' a track he wrote with one of his friends. He worked really hard and choreographed the group and helped as much as he could. But Mars also belongs on the stage, so later on he was back in the studio and told Menudo that he had to record and work on his career, but if they needed songs or something else he would help. Mars also went to Sony to see if there was money for the MENUDO project and they said there was nothing. Until this day Mars has never received any pay for this project even though his song was the title track. Mars realized that Sony was not taking care of him. He asked for his release from them for the duo IMAN to work with any other projects, and thank God, they gave it to him, so he could continue with his career.

Mars has dedicated his life to mastering his stage persona and musical skills. Being on stage singing, dancing and playing instruments is his true happiness. His main dream since he was little is to make it to the Grammys & get one for Best New Artist and for Latin Album of the year. No matter all the ups and downs he's had to endure, nothing can ever take away the fire burning in his soul! He has been privileged enough to work with some of the world's biggest names in choreography and directing, such as Jeff Kutash, who worked with Elvis, Michael Jackson, Tom Jones, many other artists and the movie Nights of the city. When he was filming the movie Nights of the City with the F.B.I. Crew, he worked with Jeff and on another project he also learned with Vince Patterson, another top director and choreographer who worked with Michael Jackson and Madonna. At this point Mars got calls from many people about a new show in Las Vegas and the producers were looking for lead singers who could also dance & were in top shape physically. Mars found the information and went to the audition.



They were looking for very specific leads with several skills and to also represent a superheroes look. When he walked into the audition, and to his surprise, there was Greg Smith the casting director from Elton John's video in which he had a part. Greg immediately gave Mars a big hug and was truly happy to see him. He got into the character for the audition, but all of a sudden, the equipment wasn't working properly, so Mars was very upset. He told Greg that he really needed the lead position. Mars saw that there was a keyboard in the place, so he asked Greg if he could audition with just him and the piano. Greg said, "You play the piano?" and Mars told him that it was one of his favorite instruments and that he had composed many songs on the piano. So Greg said ok. Mars was impressive in the audition. Greg said, "OMG that was phenomenal and you look great now. I think you are going to get this part, but that there would be more auditions for the show. Mars became a star of the Las Vegas stage in the hit Latin music production STORM at the Mandalay Bay Hotel in 2001. Mars was a lead singer and dancer and played the role of "Earth." There were twelve shows a week getting standing ovations every night and working with a cast of over 50 of the most talented entertainers in those days. This is when Mars realized that he totally deserved to be on top. People from around the world used to tell him about how much they loved his voice and enjoyed his numbers. STORM was adored by many who praised his performance and what his character was doing every night. Mars wasn't playing instruments or singing his original music. No one really knew what Mars was all about. The Director, Jaime King (Madonna, Britney, In Sync), didn't even know that Mars was a full blown artist and composer. Sometime later he decided to work with the Spanish music market. He gained recognition for his Spanish language album "Yo Te Amare," He won the Best Latin Performer in the Latin Music Awards in Las Vegas. He wrote and produced his album and paid out of his own pocket to record the whole album. He would drive all the way to the studio each day bringing all his instruments and recording and producing his album with music engineer, Luis Ocadiz. Before Reggaeton came about, many of his songs were a fusion of sounds similar to what is being done now in reggaeton. Once again, Mars had created a sound years before everyone had done it. He's always been ahead of time in terms of music and rhythms. He made a video for the song "Yo Te Amare," and took a trip to the Island of Tahiti. When he got there, he was very well received. There were many fans singing his songs in Spanish. However, the Spanish Album never made it to the radio because he had no backing for promotion. This is a part of the music industry that many people don't know about, and it is very frustrating for an artist. Still, Mars never gives up and knows that one day he will have the right team that will have his back one thousand percent. Mars has used his inspiration to create more new sounds by himself while using his musical talents and his love for Hip Hop, Latin pop, Synth pop and other sounds from around the world. He loves to create music that appeals to people from all walks of life.



When the pandemic hit, he decided to use his time to study. He stayed positive again by taking a bad situation and turning it into something good. After becoming a Certified Music Engineer, he's been upgrading his studio little by little. One day, he wants to have a professional facility for production. Through all this he continued writing all kinds of music and released a hit club single "I Give Myself To You" on ReverbNation, reaching #1 across the board on ReverbNation Global. He also made the music video for the song . After that, he then released his second Dance single "The Winds of Change" on ReverbNation. With many more songs in the works, (he has more than 500) he hopes to widen both his Spanish and English-speaking fan bases with the type of Urban music that will make you get up and dance! Now that he has his own Logos, Website, and Clothing Store. Now that he knows more about the music business, he will be releasing new songs and also supervising where the money is going.

From humble roots and beginnings in Caguas, Puerto Rico, he's come a long way. Now, he manages his own Record Company dedicated to his son Remington Chase Palacios. He created RCP Music. At his first company, he is creating all kinds of projects from several movies' Script's to music for movies and TV shows. Mars Vein has come a long way in his career, and hopes to climb even further towards his musical goals. Always learning and evolving as an entertainer. He says "Working on your craft never stops I look at myself like an athlete and every day is crucial to my physicality and artistry you have to keep sharpening your gifts also your diet and training program but always all in balance" Mars already have Two albums released and a Third one coming out soon. He keeps creating many more songs for years to come. Nowadays he is making a full circle by going back to hip hop. The third Album **GALAXIA URBANA I** is coming out this summer of 2025. All he needs is for one of the songs to become a global hit with the right team and company that can finally take care of him the right way all the way to his dream the Grammys. No matter what happens, he will continue working on new projects because the universe of his imagination and ideas is unlimited. With the planet Mars driving him, he's sure to find his niche in a world of talented musicians, composers, and choreographers. There is no artist like Mars who's always remained humble and centered with so much success throughout his music career. All of his experiences and problems that he has overcome, have helped him to grow as a musician, as a composer, as an artist, and as an individual and a productive member of our society.

Discography

